# Julia Whitney Brown

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Oldschoolfarmpottery.org

**Education**

 May 2011 Southern Illinois University (SIUE), Edwardsville, IL

Bachelor of Science, art education certification k-12

Bachelor of Fine Arts, ceramic specialization

 2011-2012 Penn State University (PSU), State College, PA

 Post-Baccalaureate in ceramics/sculpture

**Teaching Experience**

2017 All Abilities Summer Free Days -Clay Class with Old School Farm Pottery

 2016 Newcomb Pottery Workshop, Watkins College of Art and Design and The Frist Center

2016 Watkins Community Education 9 week hand building and wheel throwing class

2016 How to Make a Casserole Dish Workshop, The Clay Lady's Studios Nashville TN

2015-2016 Teaching Assistant to The Clay Lady-Clay ages 5-18-Nashville, TN

 2015 Two Piece Plaster Mold Making, Mentoring Workshop at The Clay Lady’s Nashville

2011 Student Teaching: Hazel Wood High School- Drawing, Photoshop, Advanced Art

 Silver Creek Elementary School, Art, Color Theory, Art History

1. Saturday Studio: 3rd-5th Grade Art, SIUE

 2009 Saturday Studio: High School Drawing and Painting, SIUE

 2008 Elementary teaching: Edwardsville Elementary,K-5 IL

 2008 Secondary teaching: Civic Memorial High, Bethalto, IL 9-12

**Work Experience**

2016-present Founder/Director of Old School Farm Pottery Studio Nashville TN

2015-2016 Studio Manager/Gallery Coordinator- The Clay Lady’s Campus, Nashville TN

2015 Artisan Tile maker at RedRock Tileworks, Nashville TN

2012-2013 Studio Assistant- artist Karen Karnes, Morgan VT

 2012 Gallery Assistant at Kellogg-Fowler Gallery, Chautauqua NY

2012 Studio Technician, PSU

 2010-2011 Summer Assistant/Resident at Peters Valley Craft Center, Layton NJ

2009-2011 Studio Assistant for ceramic artist Susan Bostwick, Edwardsville IL

**Resident Artist/Fellowships**

2016 Arrowmont School of Art and Crafts Studio Assistant

 to Bruce Dehnert Anagama Workshop Gatlinburg, TN

2014 L’Abri Theological Research Center

2014 Vermont Studio Center-Vermont Artists Week

 2013 Vermont Studio Center Febuary(accepted)

 2012 Chautauqua Institute of Art, Chautauqua NY

**Relevant Workshops/Volunteer Work**

 2018- Panelist at Tennessee Craft Grant Writing and Implementation Workshop (scheduled)

 2017- Nashville Arts and Business Council Periscope on Entrepreneurship Participant

 2017- Nashville Metro Arts Learning Lab on Social Practice Participant

 2017-2018 St. George’s Enterprise Ministry Committee Member

 2016-present-Influx Nashville Contemporary Ceramics Member

 2016-2017 Tennessee Arts Commission and Metro Arts ABC Grant Jury Panel

 2015-2016- Participant of local China Painting class-instructor Ruth Sealy, Nashville TN

 2015 Potters Council Workshops at The Clay Lady's Studios, Nashville TN

 2013-14 Newport Community Orchestra-cello, and Newport Northsong Choir

* 1. Orleans Citizen Advocacy for People with Disabilities (OCCA)
1. Assistant for sculptor/new media artist Tim Eads, Philadelphia PA.

2011-2012 Peter’s Valley Summer Assistant for artists: Kristin Muller,

 Shanna Fliegal, Joyce Michaud, Chris Staley, Jeff Oestreich, Leah Taylor

 Mickelson, John Dix, Arthur Gonzalez, Takashi Yasuda. Lisa Ohr, Fred Olsen, Heather-Mae Erickson, Hayne Bayless, Simon Leach

1. Assistant for sculptor Patrick Doughty, University of Kansas, Lawrence KA
2. National Council on Education for the Ceramic Arts(NCECA) Pre-conference at Northern Arizona State University, Flagstaff, AZ

2009 Arrowmont School of Arts and Crafts- wood fire workshop, Gatlinburg, TN

 Artist/instructors: Jason Hess and Dan Murphy

**Awards/Presentations** (selected)

 2016 Metro Arts -Learning Lab $10,000 Grant Recipient Nashville TN

2013-14 Vermont SAC $4,500 Grant- McGill University Montreal Canada

2013 Visiting Artist Lecture Sussex Community County College, Newton NJ

2011 Provost Scholarship Recipient, full semester tuition waiver, SIUE

2010 NCECA Presenter *China Painting on Wood Fired Surfaces,* Philadelphia, PA

2010 Gateway Foundation Grant, $750 grant to build/install large scale public outdoor sculpture at SIUE

2010 Art for the Earth, outdoor sculpture competition honorarium, SIUE Gardens

2010 Friends of Art Honor Award in Studio Arts, SIUE Undergraduate Show

2010 Award of Excellence, Art St. Louis, St. Louis, MO

2010 Outstanding Senior Assignment Award, SIUE

2010 Undergraduate Research and Creative Activities Grant, $2900 research grant SIUE, *China Painting on Wood Fired Surfaces*

**Exhibitions** (selected)

 2017 Influx at the Nashville Airport

 2017 Connecting Through Clay-InfluxNashville with Julia Martin Gallery- Nashville, TN

 2017 Old School Farm-to-Table Commission from Old School Farm Pottery

 2017 Converge Art Market in Wedgewood/Houston-OSFP-Nashville, TN (scheduled)

 2017 Bells Bend Day at the Park- Old School Farm Pottery(OSFP)- Nashville, TN

 2016 INFLUX Holiday Sale, Nashville TN

 2016 The Clay Way Invitational(Creator and Curator),The Clay Lady's Studios, Nashville TN

 2016 Sacred Spaces Art Festival, St. Georges Episcopal, Nashville, TN

 2015 The Clay Lady's Studio Galleries, Nashville TN

 2015 The Tomato Art Show- Art and Invention Gallery, Nashville TN

 2014 *L’abri Library,* L’abri Fellowship Center, Southborough MA

 2014 *Neither Here Nor There*-Vermont Studio Center Open Studio and Facebook

 2013 *Near Hear Near There*, Karen Karnes Gallery, Morgan VT

 2013 *4 Burning Works*, 4 Acres Farm, Glover VT

 2012 *The Passion of Joan of Arc*, Chautauqua Gallery Space, Chautauqua NY

1. *Chautauqua School of Art Exhibition*, Fowler-Kellog Gallery, Chautauqua NY

2012 Who*/Where We Were*, Engelmann Greenhouse, Tyrone PA

 2011 *Unabridged* (invitational), Artworks Gallery, Scranton PA

2011-2010 *Student Art Competition*, Morris University Center Gallery, SIUE

2011-2010 *Peters Valleys Summer Exhibition*, Sally Francisco Gallery, Layton NJ

1. *ARTEAST Studio Tour and Exhibition,* Susan Bostwick Gallery/Studio,

 Edwardsville, IL

2010 *S.A.S Exhibition,* Laumeir Sculpture Park, St. Louis, MO

 2010 *Articulated Vision,* Art St. Louis Gallery, St. Louis, MO

**Publications** (selected)

1. Zajur, Holly. “The Clay Way” Gallery Review *Number 86 an independent arts journal.* Pp19 Spring 2016
2. 'Art See', Julia Whitney Brown Curator of The Clay Way, *Nashville Arts Magazine*

01 June 2016

1. Graham, Anita Colyer, “There Must be Magic: Glass Ornament Tree” Bliphoto

(<http://www.blipfoto.com/entry/1596413>), 16 December 2011

1. Lewing, Paul. “New Directions in China Painting” DVD series 2011
2. Michalski, Bill. “A Small Universe,” (CD) cello accompaniment. 2011
3. Whitney, Julia. “The Future of Fine Crafts: Part 4,” *The Geraldine R. Dodge Blog Foundation*. (http://blog.grdodge.org/2010/07/26/the-future-of-fine-crafts-part-4/) 25 July 2010
4. Basset, Kathy. “Earth-Aware Art on View This Summer,” *The Alton Telegraph*.

 Section B, pp. 1, 5 May 2010

1. Whitney, Julia. “China Painting on Wood Fired Surfaces,” *The NCECA Journal.*

 31 March 2010

1. Bennington, Vicki, and Jim Bowling. “Art from the Hearth: Ceramic Student to Speak at National Conference.”*The Alton Telegraph.* Section B, pp. 1 & 4 , 26 January 2010